

SURGE

Date / time: Dansens Dager 26th April at 14.00 @ Festplassen
Meet up time: Outside "Fjåk KODE" at 13.45
Music: "Surge" by Patrice Bäumel, (Total 7.47 min long)
Spotify: <https://open.spotify.com/track/2ZFDodttdecE9U07EZvbgc?si=9e1968ff14ba4644>
Costumes: Everyday clothes

Score:

Dancers begin to emerge from different sides.
Pedestrian movements (walking, stopping, observing etc)

The energy is gentle.

We play with **shifting tempos** and **spatial patterns**.
Here **circular formations** take shape—in the space, around each other and within our own bodies.

We start to explore tempo, levels, mirroring, imitating— drawing inspiration from one another.
Still pedestrian inspired movements.

As the music slows halfway through, we gravitate toward each other, moving closer. Here contact may happen naturally, not forced- as we play with **contrasts** (both in the tempo and rhythms).

At 4:35, when the beat drops hard – **everything stops - stillness for eight counts.**

Then we move again, **continuing from where they left off**, but now with **more intensity**.
Here the energy **surges through their bodies and the space** (jumps, slides, shakes, spins, runs...)

A collective release. **Joy.** We follow our instincts, responding to the moments and to each other.

As the music slows once more, we begin to retreat — Fading out, dissolving back to where we came from
Into walking, stopping, looking...

The space gradually empties. **But the echo of movement lingers...**